

**BEESTON PARISH CHURCH**  
**SPECIFICATION FOR THE RODGERS T838 ORGAN**

Stops shown in *italics* are 'Voice Palette' stops, selectable as alternative voices using the organ's computer menu.

<u>Great</u>	<u>Swell</u>	<u>Pedal</u>
Violone 16	Lieblich Gedackt 16	Contra Bourdon 32
<i>Flute Bass</i> 16	Diapason 8	Open Wood 16
1st Open Diapason 8	<i>Geigen Principal</i> 8	Violone 16
<i>Principal</i> 8	Stopped Flute 8	Subbass 16
2nd Open Diapason 8	<i>Flute Harmonique</i> 8	Bourdon 16
Gemshorn 8	Viole de Gambe 8	Gedackt 8
<i>Unda Maris II</i> 8	Voix Celeste 8	Octave 8
Chimney Flute 8	Principal 4	Choralbass 4
<i>Flute Harmonique</i> 8	Koppel Flute 4	<i>Nachthorn</i> 4
<i>Flute Celeste II</i> 8	Nazard 2 2/3	Mixture IV
Octave 4	Block Flute 2	<b>Trombone</b> 16
<i>Principal</i> 4	Tierce 1 3/5	<b>Fagotto</b> 16
Spindle Flute 4	<i>Cymbale</i> III	<b>Trumpet</b> 8
Twelfth 2 2/3	<i>Sifflote</i> 1	<b>Shawm</b> 4
Super Octave 2	Mixture III-IV	<b>Clarion</b> 4
<i>Waldflote</i> 2	<b>Contra Fagotto</b> 16	
<i>Fifteenth</i> 2	<b>Contra Trumpet</b> 16	<u>Solo</u>
Mixture IV	Oboe 8	<b>Trumpet</b> 8
<i>Sesquialtera</i> II	<i>Voix Humaine</i> 8	Solo on II
<b>Trumpet</b> 8	<b>Trumpet</b> 8	Solo on I
<b>Cromorne</b> 8	<b>Trompette</b> 8	Solo on Pedal
<b>Clarinet</b> 8	Tremulant	
Tremulant	Octave	
	Suboctave	
	Swell Unison Off	
<u>Couplers</u>		
Great to Pedal	Swell to Great	Swell Octave to Great
Swell to Pedal	Swell Suboctave to Great	Swell Octave to Pedal